

Kate Newby  
*Had us running with you*

3 East St  
11 February — 1 April

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*Had us running with you* is a solo presentation of new works by Floresville, Texas based artist Kate Newby.

This is Kate Newby's fifth exhibition with Michael Lett.

Fired glass pools in small ceramic puddles and forms sculptural window-panes. Clay takes the form of tiles mounted to an external wall and is hand-moulded into a multitude of husks scattered across the floor. A specific, limited material palette of clay, glass and bronze has produced a myriad of outcomes.

The exhibition consists of a series of sensitive interventions made to the building at 3 East St. In reponse to the site, Newby has focused on its windows, a raised dias, the nearby alleyway. The artist has made the whole building an artwork; by replacing its windows with her own glass panes, it is in fact opened up, punctured with many holes, so that air can flow in and out from many, many perforations.

Aside from a specific encounter with the built environment, *Had us running with you* is also an opportunity to encounter a range of textures and surface effects such as: slippery glazed and sharply-carved clay; verdigris developing on bronze and licked toffee-coloured glass. Though sometimes as slender as a window pane, seen occluded by doorways or appearing to be slight, physically intense forces are at play in Newby's production techniques. Each artwork is the result of physical undertakings, acts of firing, cooling and extended duration.

There is a strong sense of return: while collecting broken glass from Galatos Street, to be incorporated into works, Newby reflected on her time spent working and living in the area. Her first apartment was on nearby Karangahape Road, and while studying at art school she made various works in galleries as well as peripheral spaces in the neighbourhood.

Locating artworks through where they are eventually installed as well as where they are made, *Had us running with you* is an exercise in collaboration and complicity, the fact or condition of being involved with others in the activity of making art. "I never work alone" states Newby; for her latest exhibition she visited potteries in Paeroa and Nelson, firing works with her father Stuart Newby, had bronze fabricated at a foundry in Bulverde Texas, and has included glass panes fabricated in Chartres, France and Whanganui with those made by herself in San Antonio, Texas. The exhibition was made with friends, family and communities in response to local opportunities.

Newby received a Bachelor of Fine Arts in 2001 from Elam School of Fine Arts, Auckland, followed by a Master of Fine Arts in 2007 and a Doctor of Fine Arts in 2015. Significant solo exhibitions include *YES TOMORROW*, Adam Art Gallery Te Pātaka Toi (2021); *I can't nail the days down*, Kunsthalle Wien, Vienna (2018) and *Let me be the wind that pulls your hair*, Artspace, San Antonio (2017). Recently, work by Newby has been included in the group presentations: *Robin, Dove, Swallow, Thrush*, Monte Castello di Vizio, Italy (2022); *Walls to Live Beside, Rooms to Own: The Chartwell Show*, Auckland Art Gallery Toi o Tamaki, Auckland (2022) and *Réclamer la Terre / Reclaim the Earth*, Palais de Tokyo, Paris (2022); In 2012 Newby was awarded the Walters' Prize, Aotearoa New Zealand's premiere contemporary art award, by international judge Mami Kataoka. She has exhibited at the 21st Biennale of Sydney (2018), the 1st Brussels Biennial for Contemporary Art (2008) and the Sao Paulo Biennale (2004). In 2017 she undertook the prestigious Chinati Foundation residency at Marfa, Texas.

### Ground Floor

- |   |  |   |  |
|---|--|---|--|
| 1 | <i>I like the way I am</i><br>2023<br>Bronze<br>380 × 175mm  | 4 | <i>This is how the World will end</i><br>2023<br>Mortar, oxide<br>410 × 670 × 250mm                                  |
| 2 | <i>I know the sky is ready</i><br>2023<br>Wood fired stoneware*<br>1990 × 3190 × 40mm  | 5 | <i>Make it home</i><br>2023<br>Mortar, oxide<br>810 × 785 × 70mm   |
| 3 | <i>it is hard to believe that there<br/>can be anything more than this</i><br>2023<br>Porcelain, stoneware, found glass<br>(Tāmaki Makaurau Auckland)<br>Dimensions variable | 6 | Window panes<br>(each individually titled, see over)<br>2023<br>Glass, jaune d’argent<br>24 pieces, each 170 × 125mm |

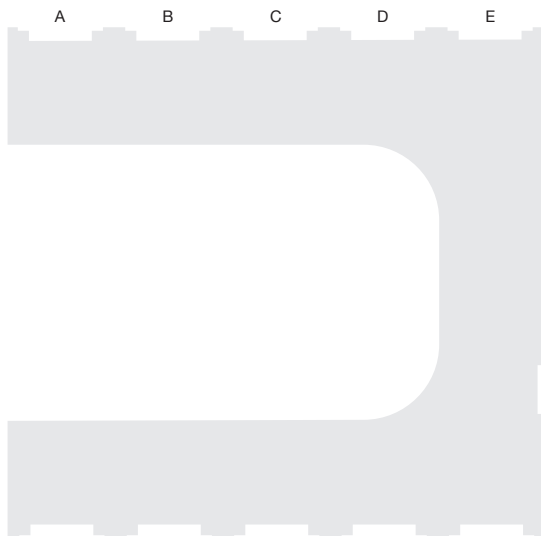
1	2	3	4	5	6
7	8	9	10	11	12

13	14	15	16	17	18
19	20	21	22	23	24

1 *Gradually, then suddenly*  
 2 *Loved that. Good one*  
 3 *Changing*  
 4 *I am ok with that idea.*  
 5 *let's see how that works out.*  
 6 *Weather shy*  
 7 *apparently not quickly enough.*  
 8 *We love you back*  
 9 *wind is for blowing*  
 10 *I will pull it in with movements*  
 11 *which is why I'm telling you about it*  
 12 *I will not stay with you*

13 *Aren't you going to say anything*  
 14 *I'm standing empty*  
 15 *air in which I must live*  
 16 *one small thing a few times a week.*  
 17 *no need for hesitation*  
 18 *No one has to be that strong*  
 19 *Nothing more or less than that.*  
 20 *It's just to watch them jump*  
 21 *mainly in pictures instead of words*  
 22 *the breeze is blowing through it.*  
 23 *I've tried them all.*  
 24 *make your own.*

## Second Floor



Window panes  
(each individually titled, see following pages)  
2023  
Glass, jaune d'argent  
350 x 175mm and  
850 x 635mm

## Second Floor window panes (left to right)

A

25	26	27	31	32	33	34
28	29	30		35	36	37

B

38	39	40	44	45	46	50	51	52
41	42	43	47	48	49	53	54	55

25 *I'm so happy this is here*  
 26 *High temperatures, humidity*  
 27 *You don't have to be scared*  
 28 *makes you wonder where's the outburst.*  
 29 *The thinnest ice you'll ever walk on*  
 30 *I love weird energy.*

31 *It's worth a try. See how it goes.*

32 *I hope you can leave too*  
 33 *Honestly, who*  
 34 *happened YEARS ago!*  
 35 *We love it here*  
 36 *Arrive alive*  
 37 *You make that impossible*

38 *This time tomorrow*  
 39 *No one gets it right*  
 40 *I'm in tears nearly every time I hear*  
 41 *great things!*  
 42 *Oh, what's that?*  
 43 *Are we right?*

44 *I would rather look at you*  
 45 *and what good does all the research*  
 46 *of the Impressionists do them*  
 47 *Could not ask for more*  
 48 *and this place has everything*  
 49 *WE THANK YOU*  
 49 *grow lots of them*

50 *And if I live too long I'm afraid I'll die*  
 51 *Do you remember what you see and*  
 51 *forget what you hear?*  
 52 *No one rings at bell at the bottom*  
 53 *does it need to run*  
 54 *what was the point?*  
 55 *Angry. Really angry.*

C

56	57	58	62	63	64	65
59	60	61		66	67	68

D

69	70	71	75	76	77	81	82	83
72	73	74	78	79	80	84	85	86

56 *out of this world.*  
 57 *Very perfect.*  
 58 *read it with feeling*  
 59 *i would like to keep it simple*  
 60 *wasn't ready for that.*  
 61 *This is what happiness is*  
  
 62 *I think I'd be okay with it... but I'm not*  
     *sure why.*  
  
 63 *half of these she doesn't even say anything*  
 64 *What's this called*  
 65 *Never get tired of it*  
 66 *that part at the end gets me EVERYTIME*  
 67 *YES YES YES YES YES YES*  
 68 *"Splash! Splash! Splash!"*

69 *Walking back to you*  
 70 *Quite a difference*  
 71 *Dare not to take it up.*  
 72 *and even longer ago.*  
 73 *too much and mostly under*  
 74 *Isn't that just the question?*  
  
 75 *(Oh. There weren't any?)*  
 76 *together just raw poetry and energy.*  
 77 *To me, the real challenge is what kind*  
 78 *In my town*  
 79 *I saw this back then and it blew me away.*  
 80 *And it goes on, and on, and on...*  
  
 81 *SPOT ON*  
 82 *tears every time*  
 83 *Please spare us.*  
 84 *The words are just Rules and regulations*  
     *to me*  
 85 *"Better!"*  
 86 *This is my favorite part in the whole thing.*

# E

87	88	89	93	94	95	96
90	91	92		97	98	99

87 *Beautyfull*  
 88 *every time I read it or hear it*  
 89 *almost NEVER*  
 90 *just thought I'd tell you*  
 91 *The energy explodes and hits you*  
*in the face*  
 92 *That I'd bet on*

93 *In person is better*  
 94 *WILD THOUGHT*  
 95 *There's so much left*  
 96 *Some bring joy*  
 97 *Please stay home.*  
 98 *events light up*  
 99 *you have to just like anyone else.*

*\* I know the sky is ready, 2023, Stoneware tiles made at Rahu Road Pottery. This work was fired in an Anagama kiln at Frost and Fire, Nelson by: Daryl Frost, Stuart Newby, Kate Newby, Tomas Baker, Lea Briars, Max Briars, Geoff Newby, Rob Halverson, Milton Springsteen and Jo Goodwin.*

Many thanks to Daryl Frost, Duncan Shearer, Claudia Borella, Michael Lett, Andrew Thomas, Tim Wagg, Victoria Wynne-Jones, Margaret Campbell, Megan Newby, Daniel Stephens, Ava Stephens, Duncan Newby, Rob Halverson, Stuart Newby, Ali Wiess, Robin Atkinson and Fabian Strauch.